

ADAPTED PICTURES OPTIONS TV RIGHTS TO AWARD-WINNING MEMOIR ON AUTISM BY VIDEO ARTIST AND AUTHOR CHARLOTTE AMELIA POE

Myriad Editions is pleased to announce a development project with Adapted Pictures' Rosie Westhoff and Fiona Hardingham for a TV series based upon Charlotte Amelia Poe's prize-winning memoir *How To Be Autistic*.

An urgent, funny, shocking, and impassioned memoir, *How To Be Autistic* presents the rarely shown point of view of someone living with autism. Poe's voice is confident, moving and often funny, as they reveal to us a very personal account of autism, mental illness, gender and sexual identity. From food and fandom, to body modification and comic conventions, Poe's experiences of the torments of schooldays and young adulthood leave us with a riot of conflicting emotions: but most of all, respect. For Poe, autism is a fundamental aspect of their art and identity.

In 2020 *How To Be Autistic* won the memoir and biography category, East Anglian Book Awards, and was runner-up of the ALCS Educational Writers' Award.

Myriad's Publishing Director Candida Lacey says: 'We are immensely proud of publishing *How To Be Autistic* and delighted that this screen adaptation could extend the reach of Poe's courageous story and help to empower others.'

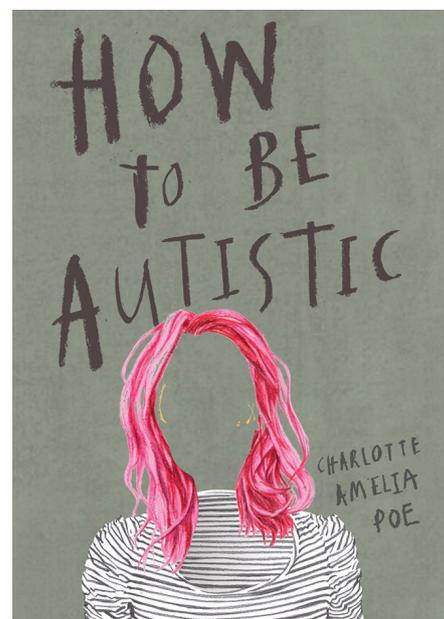
Adapted Pictures comments 'There is a global failing of autistic female diagnosis. We hope 'How To Be Autistic' will shine a light on this issue in an entertaining and impactful way. We're excited to be developing Poe's bold and brave story.'

The deal has been negotiated for Adapted Pictures by Fiona Hardingham and for Myriad Editions by Utility Films' Beverley Gee. It coincides with Autism Awareness Week 29 March to 4 April.



Charlotte Amelia Poe is a self-taught artist and writer living in Lowestoft, Suffolk. They also work with video, and won the inaugural Spectrum Art Prize with a 7-minute film 'How To Be Autistic'.

Adapted Pictures was founded by Fiona Hardingham who partnered with Rosie Westhoff in 2019. The company develops and produces work that promotes empathy and social change. 'How To Be Autistic' is being developed with support from the government funded Young Audiences Content Fund, which is managed by the BFI and supports the creation of distinctive, high-quality content for audiences up to the age of 18.



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'Raw and remarkable.'

The Guardian

'Sassy, honest and enlightening.'

The Bookseller

'Charlotte shows us both the desperate and bleak angle to autism, as well as the beautiful side.' **Professor Simon Baron-Cohen**, Spectrum Art Prize judge

'A call to action: raw, honest, often deeply frustrating, ultimately hopeful.' **The Skinny**

'Will help many readers going through similar experiences, as well as their families.' **Times Literary Supplement**



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